Permit #F00026408-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026408-B **Type of Permit:** FILMING **Release Date:** 04/14/2010

Production Company NEW REMOTE PRODUCTIONS

Insured Company Name NEW REMOTE PRODUCTIONS

Contact Phone No. 1 310-752-8462
Contact Phone No. 2
Fax 310-752-8810
Address 2600 COLORADO AVE
SANTA MONICA, California 90404

Production Title THE HILLS

Type of Production TV Reality

Producer Sara Mast

Director Hisham Abed

1st AD N/A N/A

Production Manager Darren Roth

FilmL.A. Coordinator Daniel Alvarez

Location Manager Sandy Cohen
Primary Phone Mobile - 213-706-8707
Secondary Phone Office - 310-907-2209

Location Assistant Ben DeNoble
Primary Phone Mobile - 310-528-4009
Secondary Phone

Fees

LA COUNTY - BEACH USE	$400.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $690.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00026408-B	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 23050 Pacific Coast Hwy, Malibu, CA, 90265

Location Names MALIBU SURFRIDER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH.

Film Dates 4/15/2010 - 4/15/2010 10:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
20100414154430.pdf
BEACHES and HARBORS MALIBU SURFRIDER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Handheld equipment; ACTIVITY BETWEEN TOWERS 1 AND 2;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes Dual permit required with City of Malibu

Must contact PCI directly re: parking requirements and activities on PCI property

No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines

Reservations for filming must be done through FilmL.A.

NO Filming/Still photography allowed on Sundays, all filming/still photography must be from 0700-2400 hrs only per City of Malibu's Filming ordinance.

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Summary Information — Location

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Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Coordinator Note NO WATER ACTIVITY

Coordinator Note RIDER B ADDS LOCATION

Coordinator Note Production must not impede lifeguard operations at tower 2 and must keep emergency access way open

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00026408-B	**Location Manager**	Sandy Cohen
Production Company	NEW REMOTE PRODUCTIONS	Primary Phone	Mobile - 213-706-8707
Insured Company	NEW REMOTE PRODUCTIONS	Secondary Phone	Office - 310-907-2209
Production Title	THE HILLS		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Names RUNYON CANYON PARK

Location Type Park

Location Description RUNYON CANYON PARK

Film Dates 4/14/2010 - 4/14/2010 16:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Rec & Park Monitor required	1

Filming Activities Camera & Equipment on Sand; Exterior Dialogue; Handheld equipment; ACTIVITY BETWEEN TOWERS 1 AND 2;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER B ADDS MONITOR FROM 4P TO 8P

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
MALIBU SURFRIDER

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. permit.
- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- No catering or craft services allowed on pedestrian walkways or bike path.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

1

City of Malibu

Film Application/Permit

23815 Stuart Ranch Road - Malibu, CA 90265
(805) 495-7521 Fax: (310) 456-5799 or (805) 495-7621
CITY OF MALIBU TAX IDENTIFICATION NUMBER: 95-4324107

FINAL PERMIT TO BE ON LOCATION & POSTED ON SITE AT ALL TIMES

RIDER NUMBER: _____ PERMIT NUMBER: 09, 530

DATE SUBMITTED: 4/14/10

TYPE OF PRODUCTION:

☐ MOTION ☒ STILL (CHOOSE ONE)

☒ TV ☐ FEATURE ☐ COMM ☐ VIDEO: TYPE _____ ☐ MUSIC ☐ OTHER _____

COMPANY NAME: NEW REMOTE PRODUCTIONS, INC. TELEPHONE NUMBER: 310. 907. 2283

STREET ADDRESS: 2600 COLORADO AVE FAX NUMBER: 310. 907-2461

CITY, STATE, ZIP CODE: SANTA MONICA, CA 90404

PRODUCTION NAME AND/OR NUMBER: MTV: "THE HILLS"

ORDERED BY: MICHELLE HERRERA PHONE #: 310-907. 2283 CELL #: 310. 331. 6992

PRODUCTION MANAGER: DARREN RENT PHONE #: 310-907. 2286 CELL #: 631. 455-2584

LOCATION MANAGER: N/A PHONE #: N/A CELL #: N/A

ON-SITE PRODUCTION COMPANY REPRESENTATIVE: NAME: Ben DeNoble CELL #: 310. 528. 4009

LOCATION INFORMATION: NOTE: 3 LOCATIONS MAXIMUM. PREP AND STRIKE DAYS ARE RESTRICTED TO 7AM TO 10PM/14 PEOPLE

LOCATION 1 MALIBU - SURFRIDER BEACH @ 23050 PACIFIC COAST HIGHWAY, MALIBU, CA 90265

☐ PRIVATE PROPERTY ☐ CITY ROAD USE ☐ CITY PARK ☐ ITC ☐ POSTING ROADS ☒ COUNTY BEACH

PARKING - (BE SPECIFIC): LEGALLY PARKED; Per Pol Contract

SCENES: 2 CAST MEMBERS HANGING OUT ON THE BEACH

SANITARY FACILITIES (PRODUCTION COMPANY MUST PROVIDE PORTABLE FACILITIES IF THE CREW AND CAST NUMBERS MORE THAN 15): N/A

FILMING TIMES: NOTE FILMING IS PROHIBITED ON SUNDAYS.

CONSTRUCTION DATE (S)_____ STRIKE DATE(S)_____ HOLD DATES(S)_____

LOC #	DATE FROM	DATE TO	HOURS FROM	HOURS TO (TAILLIGHTS)	SPECIAL EFFECTS	CAST & CREW TOTAL	MISC. INFO.
1	4/15/10	4/15/10	10AM	3PM	N/A	14	
1							
1							

1 **Permit is issued in accordance with Malibu Municipal Code Chapter 5.20**
Questions and Concerns: Contact Malibu Film Office (805) 495-7521

NOT A PERMIT

2

7/2009

LOCATION 2 CITY OF MALIBU B-ROLL

☐ PRIVATE PROPERTY ☐ CITY ROAD USE ☐ CITY PARK ☐ ITC ☐ POSTING ROADS ☐ COUNTY BEACH

PARKING - (BE SPECIFIC): LEGALLY PARKED

SCENES: CITY SCAPE B-ROLL

SANITARY FACILITIES (PRODUCTION COMPANY MUST PROVIDE PORTABLE FACILITIES IF THE CREW AND CAST NUMBERS MORE THAN 15):

FILMING TIMES: NOTE FILMING IS PROHIBITED ON SUNDAYS.

CONSTRUCTION DATE (S) STRIKE DATE(S) HOLD DATES(S)

LOC #	DATE FROM	DATE TO	HOURS FROM	HOURS TO (TAILLIGHTS)	SPECIAL EFFECTS	CAST & CREW TOTAL	MISC. INFO.
2	4/15/10	4/15/10	8AM	10PM	N/A	14	
2							
2							

LOCATION 3

☐ PRIVATE PROPERTY ☐ CITY ROAD USE ☐ CITY PARK ☐ ITC ☐ POSTING ROADS ☑ COUNTY BEACH

PARKING - (BE SPECIFIC):

SCENES:

SANITARY FACILITIES (PRODUCTION COMPANY MUST PROVIDE PORTABLE FACILITIES IF THE CREW AND CAST NUMBERS MORE THAN 15):

FILMING TIMES: NOTE FILMING IS PROHIBITED ON SUNDAYS.

CONSTRUCTION DATE (S) STRIKE DATE(S) HOLD DATES(S)

LOC #	DATE FROM	DATE TO	HOURS FROM	HOURS TO (TAILLIGHTS)	SPECIAL EFFECTS	CAST & CREW TOTAL	MISC. INFO.
3							
3							
3							

Permit is issued in accordance with Malibu Municipal Code Chapter 5.20
Questions and Concerns: Contact Malibu Film Office (805)495-7521

NOT A PERMIT

3 7/2009

GENERAL INFORMATION/NOTES:

PEOPLE 14 GENERATORS 0 TRUCKS 0 VANS 4 DRESSING ROOMS/HW 0 MOTOR HOMES 6

CAMERA CARS/PICTURE CARS 0 CREW CARS 0 OTHERS 8

☐ INTERIOR DIALOGUE ☑ EXTERIOR DIALOGUE ☑ INT. / EXT. STILL SHOTS ☐ NUDITY ☐ DRIVING SCENES

☐ RUNNING SHOTS ☐ TOW SHOTS ☐ DRIVE BY ☐ DRIVE UP & AWAY ☐ CAMERA MOUNTS ☐ CAMERA: ROAD SHOULDER

☐ CAMERA: TRAFFIC LANE ☐ LEGALLY PARKED EQUIPMENT ON SHOULDER OF ROAD.

☑ SOLID WASTE/RECYCLING (IDENTIFY HAULER ON SHOOTS OF 14 OR MORE): UNIVERSAL

- **BE REMINDED THAT ONLY A MALIBU PERMITTED SOLID WASTE HAULER MAY BE USED & RECYCLING IS MANDATORY. ALSO NOTE THAT THE USE OF EXPANDED POLYSTYRENE PRODUCTS (CUPS, BOWLS, PLATES, ETC.) ARE NOT ALLOWED IN CRAFT SERVICES PER ORDINANCE 286.**

☐ DRIVING DETAILS: N/A

☐ SPECIAL EFFECTS - DETAIL: N/A

☐ PYROTECHNICS - DETAIL: N/A

☐ OTHER: N/A

DO NOT WRITE BELOW THIS LINE: FOR CITY FILM OFFICE USE ONLY!

NOTES & SPECIAL CONDITIONS:

FilmLA Permit Required for Surfriders

FAXED TO:

FIRE: TIME: 3:00 DATE: 4/14

SHERIFF: TIME: DATE:

BEACHES: TIME: DATE:

PCI: TIME: DATE:

PARKS: TIME: DATE:

RECEIVED APPROVALS:

TIME: DATE:

FIRE # FSA (___) FSO (___)

TIME: DATE:

TIME: DATE:

TIME: DATE:

TIME: DATE:

NOT A PERMIT